1898
Apr. 30
LoChH
c. 2

# CATALOGUE

OF THE

IMPORTANT COLLECTION OF HIGH-CLASS

## MODERN

# PICTURES

AND CHOICE

## Water-Colour Drawings

OF

## JAMES HALL RENTON, ESQ.

Deceased, late of 39 Park Lane, W., and 11 Queen's Gardens, Hove, Brighton.

LV56252

WHICH (*by Order of the Executors*)

**Will be Sold by Auction by**

MESSRS. CHRISTIE, MANSON & WOODS,

**AT THEIR GREAT ROOMS,**

8 KING STREET, ST. JAMES'S SQUARE,

**On SATURDAY, APRIL 30, 1898,**

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding. and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP92-D3365

# CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## On SATURDAY, APRIL 30, 1898,

AT ONE O'CLOCK PRECISELY.

## WATER-COLOUR DRAWINGS.

UNKNOWN.

1 A Coast Scene, with windmill 8×12 Watson

2 An Interior, with soldiers 9×14 Watson

MRS. ALLINGHAM.

3 A Cottage Girl Agnew
4 *in. circle*

MRS. ALLINGHAM.

4 Two Children at a Window Agnew
3½ *in. circle*

MRS. ALLINGHAM.

5 A Cottage Girl, in pink sun-bonnet Agnew
3½ *in. circle*

W. BENNETT. A R Arthur

4-5 6 GIANTS OF THE FOREST: A view in Windsor Forest, with deer, and distant view of the Castle
20 *in.* by 28½ *in.*
*From the Quilter Collection*, 1875

K. BISSCHOP. Tooth

6 ? WAITING: A Dutch interior, with a girl near a window
23 *in.* by 15 *in.*

A. BOUVIER.

9½ 8 GIOCONDA: A lady, seated, with a tambourine C Joseph
21 *in.* by 13 *in.*

G. CATTERMOLE.

20 9 OTHELLO AND DESDEMONA H. H. Marks
11¼ *in.* by 17¼ *in.*

G. CATTERMOLE.

16 10 THE MURDER OF DUNCAN H. H. Marks
11½ *in.* by 16½ *in.*

J. CHASE.

5- 11 MOONLIGHT AT HADDON Agnew
10 *in.* by 13 *in.*

D. COX.

4-4 12 A MOUNTAINOUS RIVER SCENE IN WALES Agnew
19 *in.* by 29 *in.*

E. DUNCAN, 1871.

110 13 THE MUMBLES: Three fisher-boys in the foreground Agnew
13½ *in.* by 20½ *in.*

J. FAED, R.S.A.

14 Wild Flowers Motion
6¼ *in.* by 7½ *in.*

BIRKET FOSTER.

15 On the Thames: Children in a punt Motion
7 *in.* by 5 *in.*

BIRKET FOSTER.

16 A Landscape, with cattle at a pool: Sunset Motion
7 *in.* by 5 *in.*

E. FRÈRE, 1879. Agnew

17 A Cold Day: A girl tying a handkerchief round a child's head
14½ *in.* by 11½ *in.*

E. FRÈRE, 1875. Agnew

18 Waiting for a Division: Two boys examining the contents of a lunch basket
14½ *in.* by 11½ *in.*

E. FRÈRE, 1872.

19 Don't be Shy: Two children with a magpie—*crayons* Agnew
11½ *in.* by 14½ *in.*

B. GIOJA.

20 The Singing Lesson Agnew
19½ *in.* by 13½ *in.*

E. J. GREGORY, R.A. Agnew

240 21 THE HOYDEN: A girl in white dress seated on the arm of a chair
14 *in.* by 10½ *in.*
*Exhibited at the Royal Institute*, 1886
*Exhibited at the Manchester Art Gallery*

E. J. GREGORY, R.A., 1887. Agnew

160 22 AN ITALIAN NOBLEMAN OF THE XVITH CENTURY—portrait of the artist
14 *in.* by 10¼ *in.*

MISS K. HAYLLAR.

58 23 FINISHED AND FRAMED Agnew
12½ *in.* by 9½ *in.*
*Exhibited at the Royal Academy*, 1888

W. KNIGHT KIRLING.

15 24 A SPANISH BEGGAR BOY, with lemon Agnew
14 *in.* by 14 *in.*

SIR E. LANDSEER, R.A.

12 25 A SPANISH PEASANT—*crayons* H. Marks
17 *in.* by 11 *in.*

SIR E. LANDSEER, R.A.

15 26 A SPANISH DROVER H. Marks
17 *in.* by 11 *in.*

SIR T. LAWRENCE (AFTER).

30 27 THE COUNTESS OF DERBY, by A. T. Derby Renton
15 *in.* by 9½ *in.*

W. E. LOCKHART, R.S.A., 1876.

28 Paris, from Auteuil
12 *in.* by 21¼ *in.*

Agnew

D. H. McKEWAN.

29 In Ballach Bowie Forest, Aberdeenshire
10½ *in.* by 24 *in.*

Agnew

H. STACY MARKS, R.A.

30 Poultry
10 *in.* by 7 *in.*

H. Marks.

H. STACY MARKS, R.A.

Robson

31 The Wedge-Tailed Eagle; and A Vulture—*two in one frame*
4½ *in.* by 6 *in.*

J. G. PHILP.

32 On the Heights of Tintagel
14¼ *in.* by 22 *in.*

Agnew

J. G. PHILP, 1856.

Renton

33 Near Land's End, Cornwall, the Long Ship's lighthouse in the distance
14 *in.* by 20½ *in.*

R. T. PRITCHETT, 1873.

Agnew

34 "The Hirondelle": Working out of Harwich by the Bell buoy
18 *in.* by 27½ *in.*

R. T. PRITCHETT.

Agnew

35 The Signal: Coast of Holland—*monochrome*
13½ *in.* by 20 *in.*

R. T. PRITCHETT, 1872.

36 PINCKS ON THE BEACH, Scheveningen: Evening—*monochrome*
13 *in.* by 19 *in.*

E. RICHARDSON.

37 DUNSTAFFNAGE CASTLE
5½ *in.* by 15 *in.*

G. ROMNEY (AFTER).

38 EDWARD, 13th Earl of Derby, and his Sister, by A. T. Derby
10½ *in.* by 8 *in.*

E. SIMONETTI, 1877.

39 TWO LADIES, seated in an old garden, reading
19½ *in.* by 13½ *in.*

B. W. SPIERS.

40 DEEDS AND WORDS
16½ *in.* by 28½ *in.*

W. STURM.

41 A CHERUB IN AN APPLE TREE: A decorative panel—*crayons*
36½ *in.* by 25 *in.*
*Exhibited at the Munich Art Gallery*, 1885

L. ALMA-TADEMA, R.A., 1868.

42 EGYPTIAN CHESS PLAYERS
14¾ *in.* by 21¼ *in.*

F. TAYLER.

43 A FISHERWOMAN OF WHITEHAVEN, carrying her child in a basket
18 *in.* by 11½ *in.*
*From the Quilter Collection*, 1875

F. TAYLER.

44 A Fisher-Girl, carrying a basket with nets
18 *in.* by 13½ *in.*
*From the Quilter Collection*, 1875

Baxter

F. TAYLER.

45 At Fault: Hounds scenting the lost trail
12 *in.* by 19 *in.*

Agnew

F. TAYLER.

46 Full Cry: Hounds crossing a road
12 *in.* by 19 *in.*

Agnew

E. TUCKER.

47 Dudden Vale, and Eskdale, Cumberland—*a pair*
5 *in.* by 12 *in.*

Motion 2

W. TURNER (of Oxford).

48 A Scotch Loch, with cattle and herdsman
11 *in.* by 30½ *in.*

Agnew

C. VACHER, 1870.

49 Castle of Doblino, Italian Tyrol
10½ *in.* by 29½ *in.*

H. Marks

F. WALKER, A.R.A

50 Algeria: A sandy coast scene, with Arabs and goat
8 *in.* by 14 *in.*

Gooden

F. WALKER, A.R.A.

51 The Rainbow: An interior with a lady and a girl looking out of a window
8 *in.* by 11 *in.*

Agnew

F. WALKER, A.R.A.

205 52 THE MUSIC LESSON: A lady playing a piano, and gentleman playing a cornet

$5\frac{1}{2}$ *in.* by 8 *in.*

*An illustration for "The Village on the Cliff," vide 'Cornhill,'* 1864

F. WALKER, A.R.A.

200 53 THE GOVERNESS: An interior with lady and children

$5\frac{1}{2}$ *in.* by 7 *in.*

*An illustration for "The Village on the Cliff," vide 'Cornhill,'* 1864

E. A. WARMINGTON.

21 54 CONISTON LAKE, from near High Cross

$7\frac{1}{2}$ *in.* by $18\frac{1}{4}$ *in.*

E. A. WARMINGTON.

27 55 LALE WINDERMERE

$8\frac{3}{4}$ *in.* by $18\frac{1}{2}$ *in.*

E. A. WARMINGTON, 1889.

25 56 RYDAL LAKE and NAB COTTAGE

$8\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

H. WARREN.

35 57 A MONK READING IN A STUDY

$13\frac{1}{2}$ *in.* by 10 *in.*

# PICTURES.

G. ARMFIELD.

58 An Interior, with spaniels and terriers
9¼ *in.* by 14½ *in.*

Pritchard

C. BAXTER.

59 Cupid
14 *in.* by 11½ *in.*
*Engraved*

Agnew

C. BAXTER.

60 A Lady, seated in a garden, reading
*Oval*—16 *in.* by 13 *in.*

Agnew

G. H. BOUGHTON, R.A.

61 The Toy Cart: A landscape, with cottage and children
9½ *in.* by 13½ *in.*

Renton

J. BRETT, A.R.A., 1881.

62 Low Tide, with rocks in the foreground
10 *in.* by 19 *in.*

Agnew

J. BRETT, A.R.A., 1881.

63 The Land's End
10 *in.* by 19 *in.*

Agnew

F. BROWN, 1883.

64 An Impromptu Dance: A scene on the Chelsea Embankment
41 *in.* by 60 *in.*

Agnew

P. BURMEISTER.

37 Gribble

65 A KNIGHT OF THE XVITH CENTURY

*On panel*—12 *in.* by 8½ *in.*

*Exhibited at the Munich Art Gallery*, 1890

E. W. COOKE, R.A.

120 Renton

66 THE PORT OF DELFZŸL, on the Dollart, an inland sea of Holland

26¼ *in.* by 42 *in.*

*Exhibited at the Royal Academy*, 1856

T. CRESWICK, R.A.

7½ Sampson

67 A COAST SCENE, with a rocky beach and figures; buildings in the distance

7 *in.* by 14 *in.*

EARLY ENGLISH.

10½ Leggatt

68 A WINTER LANDSCAPE, with a woman and two children carrying faggots

*On panel*—12½ *in.* by 16½ *in.*

A. ELMORE, R.A., 1872.

185 Agnew

69 COLUMBUS AT PORTO SANTO

"To him who thinks there are voices in stones,
And hints of unknown worlds in chance seadrift."

54 *in.* by 40 *in.*

*Exhibited at the Royal Academy*, 1872

*From the Collection of J. Nield, Esq.*, 1879

A. FRASER, R.S.A., 1860.

40 Lawrie

70 ON THE FALLOCH NEAR INVERARNAN, looking north

11½ *in.* by 17½ *in.*

E. FRÈRE, 1879.

71 YOUNG EYES FOR THE OLD: A child threading a needle for an old woman

*On panel*—17½ *in.* by 14½ *in.*

E. FRÈRE.

72 THE YOUNG TRANSLATOR: Interior with a girl writing

*On panel*—13½ *in.* by 10 *in.*

LUKE FILDES, R.A.

73 PLAYMATES

47½ *in.* by 32 *in.*

*Exhibited at the Royal Academy*, 1877

*The engraved picture*

KEELEY HALSWELLE, 1882.

74 THE UPPER THAMES, water lilies in the foreground

13½ *in.* by 23½ *in.*

KEELEY HALSWELLE, 1882.

75 THE OLD ANCHOR INN AT ABINGDON

13½ *in.* by 23½ *in.*

J. C. HOOK, R.A.

76 MUSHROOM GATHERERS

42 *in.* by 57½ *in.*

*Exhibited at the Royal Academy*, 1879

J. C. HOOK, R.A., 1857.

90 77 A SIGNAL ON THE HORIZON — Misell

"Her Union Jack is at the fore."

31½ *in.* by 24 *in.*

*Exhibited at the Royal Academy*, 1857

*See note by J. Ruskin on back of picture*

J. C. HOOK, R.A. — Lawrie

400 78 CASTLE BUILDING: A Scotch Loch, with boats and children in the foreground

42 *in.* by 55 *in.*

*Exhibited at the Royal Academy*, 1882

*Purchased from the Artist*

A. KAUFFMAN, R.A.

34 79 Three Figures in a Grove, before a marble bust — Lord Clanr

*On slate*—8½ *in.* by 18 *in.*

R. KOCHANOWSKI.

20 80 A Landscape, with pool in the foreground — Agnew

*On panel*—6¼ *in.* by 10 *in.*

*Exhibited at the Munich Art Gallery*, 1890

R. KOCHANOWSKI.

20 81 Scene on a Common, with shed and boys — Agnew

*On panel*—6¼ *in.* by 9¾ *in.*

*Exhibited at the Munich Art Gallery*, 1890

H. KOEKKOEK, 1848.

14 82 Dutch Fishing Boats, in a fresh breeze off the coast — Collard

*On panel* –11 *in.* by 15½ *in.*

SIR E. LANDSEER, R.A., 1822. McLean

83 CANINE FRIENDS: A Newfoundland dog and an Irish terrier by a stream

$24\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*

*From the Artists' Sale*, 1874

*From the Collection of Joseph Fenton, Esq.*, 1879

B. W. LEADER, A.R.A., 1865.

84 BETTWS-Y-COED CHURCH Agnew

29 *in.* by 51 *in.*

*From the Collection of Alfred Brooks, Esq.*, 1879, *for whom the picture was painted*

J. LINNELL, Sen., 1862. Renton

85 THE NOON-DAY REST: A corn field, in the foreground three men are lying asleep in the shade of some sheaves of corn; a dog stands on the left, other figures beyond are harvesting; over some trees at the edge of the field a wide expanse of level country is seen; low hills on the horizon

$38\frac{1}{2}$ *in.* by 53 *in.*

*From the Collection of Alfred Brooks, Esq.*, 1879, *for whom the picture was painted*

*Exhibited at Burlington House*, 1883

J. LINNELL, Sen., 1857. Agnew

86 THE WHITE CLOUD, or The Sheep Drove. In the centre a flock of sheep being driven by a boy along a road, followed by a woman on a grey horse, and a man; on the right, cattle in a pond; river seen flowing in the middle distance at the foot of a hill on which is a wind-mill; trees and cottage on the left

37 *in.* by 51 *in.*

*Exhibited at Burlington House*, 1883

*From the Collection of John Graham, Esq.*, 1887

R. MADRAZO.

Agnew

240 87 A YOUNG LADY, with lilac dress, white skirt, and cap decked with pink ribbons, seated in a chair holding a cup; a table on her left with tea things

33 *in.* by 25 *in.*

G. MASON, A.R.A.

Agnew

90 88 A VIEW IN THE CAMPAGNA, with a boy and sheep; ruined aqueduct in the distance

*Oval*—16 *in.* by 24 *in.*

SIR J. E. MILLAIS, BART., P.R.A.

Agnew

5,000 89 THE ORDER OF RELEASE, 1745. Interior of a room: a Highlander, with his right arm in a sling, has his left round his wife, and his face buried on her shoulder; she carries a sleeping child on her left arm, and with her right hand gives the order of release to a gaoler in uniform, who is seen holding the half-open door; a collie dog is jumping up to lick his master's hand

40½ *in.* by 29 *in.*

*Exhibited at the Royal Academy*, 1853

*From the Collection of Joseph Arden, Esq.*, 1879

*Exhibited at Burlington House*, 1898

*Engraved by S. Cousins, R.A.*

SIR J. E. MILLAIS, Bart., P.R.A. Agnew

90 THE BLACK BRUNSWICKER. Interior of a room: two small full-length figures, a gentleman, in the uniform of the celebrated Black Brunswick corps, is in the act of opening the door; a lady, in a white satin dress with red bows, holds the handle of the door with her right hand, and presses the other hand against his chest as if to prevent his departure; a dog is sitting up beside them

39 *in.* by 26 *in.*

*Exhibited at the Royal Academy*, 1860
*From the Collection of T. E Plint, Esq.*, 1862
*Exhibited at the Grosvenor Gallery*, 1886
*From the Collection of James Price, Esq.*
*Exhibited at Burlington House*, 1898
*Engraved by T. L. Atkinson*

SIR J. E. MILLAIS, Bart., P.R.A. Agnew

91 "YES." Two three-quarter figures standing in a portico; the lady, in a black evening dress, with a flower in her hair, is looking at the gentleman, who is in travelling dress, and stands opposite her, clasping her hands in his

59 *in.* by 46 *in.*

*Exhibited at the Royal Academy*, 1877
*Exhibited at Burlington House*, 1898
*Engraved by S. Cousins, R.A.*

SIR J. E. MILLAIS, Bart., P.R.A. Capt. McNeill

92 URQUHART CASTLE, ON LOCH NESS. View of a castle, on a rocky promontory jutting out into the loch; in the right foreground is a woman rowing a boat; stormy sky

"The tower of strength which stood
Four-square to all the winds that blew."
*Tennyson.*

36 *in.* by 53 *in.*

*Exhibited at the Royal Academy*, 1879
*Exhibited at the Grosvenor Gallery*, 1886
*Exhibited at Burlington House*, 1898

SIR J. E. MILLAIS, Bart., P.R.A., 1889.

1300 93 AFTERNOON TEA Slayenger
40 *in.* by 51 *in.*
*Etched by Laguillermie*

MODERN. Leggatt

9 94 A Landscape, with sheep and a horse in the foreground; a castle and church tower in the distance
27 *in.* by 35 *in.*

G. MORLAND.

5½ 95 A Boy, with a donkey and a dog by an old tree Schroeder
13 *in.* by 16½ *in.*

G. MORLAND. Renton

5 96 A Landscape, with cottage and pond; figures on the ice: Winter
12 *in.* by 17½ *in.*

P. R. MORRIS, A.R.A. Agnew

65 97 A Hunting Subject: Five gentleman and a lady on horseback, crossing a mill stream
35 *in.* by 60 *in.*

P. R. A. MULLER, 1885.

180 98 IN THE SAHARA, with a camel caravan and Arabs Gribble
36 *in.* by 72 *in.*
*Exhibited at the Munich Art Gallery*, 1885

P. NASMYTH. Foath

250 99 A WOOD SCENE. On the right a cow shed, with two cows coming out followed by a boy; on the left a cottage by a road
*On panel*—16 *in.* by 21½ *in.*
*Signed*

P. NASMYTH.

100 A Woody Landscape, with woman on a road
19½ *in.* by 28½ *in.*

Renton

P. NASMYTH.

101 An Extensive Landscape, viewed over a wood
17 *in.* by 21½ *in.*

Robson

L. OBERSHEINER.

Agnew

102 Interior of a Bavarian Inn, with two peasants and a girl
5 *in.* by 4 *in.*
*Exhibited at the Munich Art Gallery*, 1890

O. PILTZ.

103 The School Treat
*On panel*—23 *in.* by 19 *in.*
*Exhibited at the Munich Art Gallery*, 1890

Agnew

SIR E. J. POYNTER, P.R.A.

Renton

104 A CORNER IN THE VILLA. In the foreground a girl, seated, feeding pigeons from a bowl; and behind, a girl in green robe holding a child; a fountain on the right
24 *in.* by 24 *in.*
*Exhibited at the Royal Academy*, 1889
*Purchased from the Artist*

SIR E. J. POYNTER, P.R.A.

Agnew

105 A CORNER IN THE MARKET PLACE. A girl in green robe, seated, looking at a child lying on the ground; another girl in white robe, binding a wreath; a fountain on the left
*Signed, and dated* 1887
21 *in.* by 21 *in.*
*Exhibited at the Grosvenor Gallery*, 1887
*Exhibited at Glasgow*, 1888

W. G. RICH.

140 106 GOING TO THE FOLD
17 *in.* by 35 *in.*

Tokins

R. RICKELT, 1890.

15 107 DUTCH COURTSHIP: An interior, with a fisherman and a girl
21 *in.* by 27 *in.*

Newman

SCHALL.

400 108 A HIVE OF CUPIDS
58 *in.* by 35½ *in.*

Agnew

SCHALL.

109 FEEDING CUPIDS
*The Companion*
58 *in.* by 35½ *in.*

F. SCHLESINGER.

14 110 THE NAUGHTY CHILD
*On panel*—12 *in.* by 11 *in.*

Capt. Renton

C. SCHRANDOLPH, 1870.

12 111 THE RUINED GAMBLER
13½ *in.* by 19¼ *in.*

Arthur

L. B. SIEBERT.

27 112 A BAVARIAN INTERIOR, with figures entering
10½ *in.* by 14½ *in.*
*Exhibited at the Munich Art Gallery*, 1890

Agnew

A. SOLOMON, 1854.

40 113 THE BASHFUL LOVER
12 *in.* by 16 *in.*

Agnew

A. SPRING (MUNICH).

10 114 THE ARTIST'S MODELS: Six male heads
*On panel*—8 *in.* by 6 *in.*
*Exhibited at the Munich Art Gallery*, 1885

Arthur

B. VON SPANGI.

115 AVE MARIA: A shepherd girl with sheep Agnew
*On panel*—14 *in.* by 7½ *in.*
*Exhibited at the Munich Art Gallery*, 1890

B. VON SPANGI.

116 A WOODLAND GLADE, with a shepherdess and sheep W. L. Smith
8 *in.* by 10¼ *in.*
*Exhibited at the Munich Art Gallery*, 1890

J. STARK. Agnew

117 VIEW NEAR NORWICH: A man driving a flock of sheep down a woody lane; two cottages in the distance; a pool on the left a; gate on the right
*On panel*—17½ *in.* by 27¼ *in.*

J. STARK. Tooth

118 A FOREST SCENE, with cattle standing in a pool on the right; and a man with a dog on a road going towards a cottage on the left
20 *in.* by 27 *in.*

J. STARK. Robson

119 A LANDSCAPE, with cows in a pool; wind-mill on the left
24 *in.* by 20 *in.*

J. STARK, 1826. Renton

120 A WOODY LANDSCAPE, with a barn, two horses and a drover in front, and a pool on the left
12½ *in.* by 18½ *in.*

J. STARK. Renton

121 A WOODY LANDSCAPE, with cottage and bridge over a brook, a drover with two horses on the right
13 *in.* by 18 *in.*

J. STARK.

21 122 A Barge Entering a Lock — Capt. Renton
13 *in.* by 18 *in.*

F. STREITT.

28 123 "Durch die Blume": Lovers by a well — Agnew
*On panel*—4¼ *in.* by 3½ *in.*
*Exhibited at the Munich Art Gallery*, 1890

E. M. WARD, R.A., 1855.

200 124 The South Sea Bubble — Agnew
20 *in.* by 30 *in.*
*The engraved subject*
*From the Collection of Alfred Brooks, Esq., for whom the picture was painted*

J. WARD, R.A.

2 125 A Horse, in a landscape — Arthur
15 *in.* by 20½ *in.*

J. WILSON, Senr.

18 126 On the Coast, Normandy, with boats and figures — Capt. Renton
*On panel*—12 *in.* by 15½ *in.*

WOPFNER.

30 127 A Wood Scene, with two children: Winter — S. Gross
18½ *in.* by 23½ *in.*

M. G. WYWIORSKI.

52 128 The Steppes, with travelling Cossacks — Capt. Renton
27 *in.* by 19½ *in.*
*Exhibited at the Munich Art Gallery*, 1890

## PICTURES BY OLD MASTERS.

BREUGHEL AND ROTTENHAMER. Agnew

129 THE HOLY FAMILY, with St. Elizabeth and St. John, encircled by flowers

*On copper*—16½ *in.* by 21 *in.*

*From the Blenheim Palace Collection*

BREUGHEL ATD ROTTENHAMER. Agnew

130 THE HOLY FAMILY, with St. Elizabeth and St. John, surrounded by flowers

*The companion*

*On copper*—16½ *in* by 21 *in.*

*From the Blenheim Palace Collection*

HOLBEIN. Count O.

131 PORTRAIT OF A GENTLEMAN, in brown dress, with shield of arms dated 1545

*On panel*—18 *in.* by 14½ *in.*

MURILLO (AFTER).

132 MARRIAGE OF ST. CATHERINE S. Gross

28½ *in.* by 3[illegible]½ *in.*

MARIESCHI.

133 A SET OF FOUR PICTURES OF VENICE Agnew

THE RIALTO

THE PIAZZA OF ST. MARK'S

THE CHURCH OF ST. GIORGIO

A CANAL SCENE

36 *in.* by 49 *in.*

£23, 415. 12. 6

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London: Printed by WILLIAM CLOWES & SONS, Limited, Stamford Street and Charing Cross.